

The Voice of Youth - Feature Programme -
Thur. 10 Nov. 1938 - CBM - 7.15 p.m.

The Boys of Kanawana.

Leshley - (Piano - come in with a chord to start each song.)

Chorus - Songs -

i. Kanawana Marching Song.

ii. Hi-ho, hi-ho.

Sharpe - Well, fellows, it's certainly like old times at Kamp Kanawana - for your singing recalls those zippy camp sing-songs in the dining hall, at Farewell Rock, around the fire-rafts on the lake, and - of course- at our Saturday Night Shows. And - who'd have thought that John Pearson, when he was waving his arms at us when leading the sing-songs, would one day be waving those same arms while your old favourites went on the air?

But - there's another memory we must bring back. Remember 12-year old Sandy Spence singing on Sunday at camp to over 250 campers and visitors.

Laishley - Sandy - there will be a great many more listening to you to-night, as you sing - "My Old Kentucky Home". And - they're all waiting to hear you.
piano cue.

Spence - Song - "My Old Kentucky Home".

Chorus - (Applause - fading on signal)

Pearson - How about one of our Saturday Night skits, Frank?

Sharpe - Coming right up, John. Kanawana's expert skit producer - Morry Cross - has one called 'Hot News'; and, in keeping with our radio magazine - 'The Voice of Youth' - the scene is laid in a newspaper office.

The actors: Editor - Morry Cross;
Reporters - Allan Steeves; Keith Farquarson; and Bob Lemoine.

Ready - ACTION.

Wilmot - (Sound effects - slamming door; presses, typewriter, or telegraph.)

Steeves - Here's some red hot news for you, Chief. Railroad accident at Westmount.
Fifty people killed.

Cross - When?

Steeves - Just half an hour ago.

Cross - No good. Too old. Scram! And don't come back until ~~we~~ you have some real
hot news.

Wilmot - (Sound effects as above.)

Farquarson - Get a load of this, Chief. Two airplanes collided at Cartierville.
Eighty people killed.

Cross - When?

Farquarson - Just ten minutes ago.

Cross - No good. Stale stuff. Get out. We want hot news.

Wilmot - (Sound effects as above.)

Lemoine - Big news, Chief. Gasworks explode at Ville Emard. One hundred people killed.

Cross - When?

Lemoine - Wait a minute. Listen - NOW.

Wilmot - (Explode paper bag.)

// Chorus - (Laughter and groans - fading out on signal.)

Sharpe - 'Hot news' is right; but - now for some real music. Many a time, at the
Wednesday Night Leaders' feeds - Benny Leshley, ^{one of Montreal's leading young pianists} tickled the old ivories with
the touch of a master ^{musician} pianist. With him to-night is ^{12 year-old} John Houseman, who, like
^

Sandy Spence, is another of Kanawana's song birds. Benny will play that famous Scottish air "Loch Lomond"; later - fading into the melody of "The World Is Waiting for the Sunrise" - which will be sung by John Houseman.

Leshley-
piano cue.

Leshley - (Piano - "Loch Lomond".)

Fading to -

Houseman - Song - chorus only - "The World Is Waiting For The Sunrise".

Chorus - (Applause - fading on signal.)

Lemoine - Say, Frank - we 've had singing, a skit, and music - but, how about one of our Saturday Night Show stories?

Sharpe - Right you are, Bob. Here it is.

The story - "The King with the Terrible Temper".

The story-teller - "John Pearson, that debonair jack-of-all trades".

Sound effects - "By the Boys of Kanawana".

And - let's give it lot's of stuff!

Pearson - There was once a king with a terrible temper.

Chorus - Gr-r-r-r.

Pearson - He had three daughters, the oldest of which was very fat.

Chorus - Ka-plunk.

Pearson - The second was exceedingly thin.

Chorus - (Whistle)

Pearson - But - the youngest was very beautiful.

Chorus - A-a-a-ah.

Pearson - Now in a nearby country, there lived a handsome prince.

Chorus - A-ha.

Pearson - One day he came to the palace of the king with the terrible temper.

Chorus - Gr-r-r-r.

Pearson - "I have come", said he, "to seek a wife among your daughters".

Chorus - Ka-plunk - (whistle) - a-a-a-ah.

Pearson - First, he was presented to the oldest and heaviest daughter.

Chorus - Ka-plunk.

Pearson - "She would eat too much", said the handsome prince.

Chorus - A-ha.

Pearson - Then appeared the daughter who was very thin.

Chorus - (Whistle).

Pearson - She did not please him, either; so, he said, "I have heard you have a young and beautiful daughter?"

Chorus - A-a-a-h.

Pearson - This displeased the king with the terrible temper.

Chorus - Gr-r-r-r.

Pearson - Said he, "you can't rob my nursery for a bride".

"Well", came the reply, "I cannot love your oldest daughter".

Chorus - Ka-plunk.

Pearson - I don't like your thin daughter.

Chorus - (Whistle()).

Pearson - Just then - on the stair - appeared the youngest and most beautiful daughter.

Chorus - A-a-a-ah.

Pearson - Rapture filled the heart of the handsome prince.

Chorus - A-ha.

Pearson - Then he cried, "She must be mine". His words greatly angered the king with the terrible temper.

Chorus - Gr-r-r-r.

Pearson - "Call out the guards", he thundered, "and turn out this upstart of a prince".

Chorus - A-ha.

Pearson - But - the suitor at once seized in his arms the willing princess.

Chorus - A-a-a-ah.

Pearson - With her, he rushed out. When the royal court reached the door, all they could see was a cloud of dust raised by the hoofs of a galloping horse.

Chorus - (Horse hoofs).

Pearson - And here endeth the story of the king with the terrible temper.

Chorus - Gr-r-r-r.

Pearson - His three daughters.

Chorus - Ka-plunk -(whistle) - a-a-a-ah.

Pearson - And the handsome prince.

Chorus - A-ha.

Sharpe - Bravo! That's a story what is a story. And - now ^(before 'Taps') to Dick Abrahm - with his guitar and Kanawana song specialty - "Johnny Verbec". Grind out the sausage song, Dick.

Abrahm - (With guitar - song - "Johnny Verbec".)

Chorus - (Laisley - give piano chord for 'Taps'.)
Song - 'Taps'.

Sharpe - (Through music of 'Taps'.)
All too soon our sixth feature programme - a variety show of fun and frolic, in words and music - presented by the boys of Kamp Kanawana - turns back to the desk of the Editor-In-Chief of 'The Voice of Youth' - Ted Moorehouse.